



BACHELOR OF ARTS (HONOURS) IN ENGLISH LANGUAGE AND LITERATURE

[N/0231/6/0005] 05/25 [MQA/FA13374]

DURATION	INTAKE	MEDIUM OF INSTRUCTION
3 years	February/ April/ September	English

ABOUT THE PROGRAMME

The Department of English Language and Literature was founded over a century ago in 1923 and has earned recognition for excellence at both national and provincial levels in China for its "premium courses". In 2008, the teaching staff of the core curriculum courses in the English programme were honored as an "Outstanding Teaching Team of Fujian Province".

The programme of Bachelor of Arts in English Language and Literature at Xiamen University Malaysia started to recruit students in September 2020. The programme aims to equip students with a solid language foundation, a wide range of knowledge, an international outlook, and an adaptable attitude to work. Students receive rigorous training in listening, speaking, reading, writing and intercultural communication. They learn the fundamental theories in English language and literature and become acquainted with the history and culture of English-speaking countries, as well as linguistics, second language acquisition and translation. They learn how to appreciate and analyse literary works and a variety of language phenomena. Courses in French and German are also available to broaden the students' linguistic and cultural horizons.

In 2024, the first students graduated from this programme. 78% of them went on to further study at prestigious institutions such as Oxford University, London's Global University, the National University of Singapore, the University of Edinburgh, the University of Manchester, the University of Hong Kong and Beijing Foreign University. The rest of the first cohort went straight into employment in Malaysia and China.

PROGRAMME HIGHLIGHTS

The ENG programme aims to produce graduates who:

- ▶ Are knowledgeable and competent in the fields of English language and literature;
- ▶ Are able to communicate effectively in English;
- ▶ Can comprehend, analyse, discuss and evaluate various types of literary texts and discourses using relevant theories and skills;
- ▶ Are able to use a broad range of information, media and technology applications;
- ▶ Possess leadership, professional, managerial and entrepreneurial skills.

CAREER OPPORTUNITIES

- Diplomat
- Writer and editor for publishing
- Content editor/writer for websites or advertising field
- Public speaker, translator/interpreter
- Marketing manager
- English language teacher
- Journalist
- Public relations officer





Graduates and professors in 2024 Convocational Ceremony

ENTRY REQUIREMENTS

STPM	A pass in STPM with at least a Grade C (GP2.00) in any 2 subjects or its equivalent and a credit in English in SPM or its equivalent
A-LEVEL	A pass in A-LEVEL with at least a Grade D in any 2 subjects AND a credit in English in SPM or its equivalent
UEC	A pass in UEC with a minimum of Grade B in any 5 subjects including English
Foundation/Matriculation	A pass in Foundation / Matriculation with a minimum CGPA of 2.00 or its equivalent and a credit in English in SPM or its equivalent
Diploma (in a relevant field)	A Diploma (Level 4, MQF) with a minimum CGPA of 2.00 or its equivalent and a credit in English in SPM or its equivalent
AND	IELTS - at least Band 6; or MUET - at least Band 4; or its equivalent

**For other equivalent qualifications, please consult our programme counsellor*

MAIN COURSES

YEAR 1

- Grammar in Use
- Task Listening
- Effective Reading
- Professional Communication
- Academic Writing
- History of English Language
- The Brief History of British and American Literature
- Literature and Other Subject
- Literature in a Digital Age
- Introduction to Theory of Literature
- Post-colonialism English Literature
- Introduction to Linguistics

YEAR 2

- Appreciation of Drama
- Critical Appreciation of the Novel
- Appreciation of Poetry
- Discourse Analysis
- Creative Writing
- Topics on Individual Authors
- Research Methodology

Major Elective Course (Choose 1 Language)

- Beginning German
- Intermediate German
- Beginning French
- Intermediate French

Major Elective Course (Choose 1)

- Bilingualism
- Linguistics and Its Theories
- Second Language Acquisition
- Language and Social Interaction

Open Elective Course (Choose 1)

- British and American Thought and Culture
- Modern American Culture
- Modern British Culture
- Phonetics & Phonology
- Morphology & Syntax
- Semantics & Pragmatics

YEAR 3

- Aesthetics
- Links Between Literature, Film and TV
- Translation Theory and Practice
- Thesis
- Industrial Training

Major Elective Course (Choose 1)

- Advanced French
- Advanced German

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